HEART OF A CLOWN

Songs of hunger, longing and sadness, change and affirmation.

PRODUCED BY Mark Danisovszky and Steve Jirak
ARTISTIC DIRECTION John Highkin
ENGINEERED BY Mark Danisovszky and Bruce Lacy
MIXED & MASTERED BY Mark Danisovszky
GRAPHIC DESIGN Pamela Harris Design
PHOTOGRAPHY Tom Dorsey
BACK COVER PHOTO Cindy Zimmerman
RECORDED AT
American 4-Square | Salina, Kansas
Project Gallery | Wichita, Kansas
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1	It Must Be Love	3:07
2	Route 66	2:58
3	Rockin', Rollin' Ocean	4:15
4	Heart of a Clown	2:40
5	Gingerbread Waltz	2:11
6	One More Ride	2:58
7	Pipeliner Blues	2:12
8	September Song	5:20
9	(Now and Then There's) A Fool Such as I	2:38
10	South	2:52
11	Pennies from Heaven	3:31
12	'Deed I Do	1:53
13	A Thousand Goodnights	4:19

JOHNNY HIGH-HAT

BOTTLE RECORDS

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THANK YOU!

HEARTLIGHTS

HEART OF A CLOWN

"Clowns, like minstrels and 'comics,' always deal with the same problem – hunger." Dario Fo

1	It Must Be Love (GEORGIA WHITT, IKEY ROBINSON)	
2	Route 66 (BOB TROUP)	
3	Rockin', Rollin' Ocean (THEDA ROUSH)	
4	Heart of a Clown (STEVE NELSON, JACK ROLLINS, FRANCES KANE)	
5	Gingerbread Waltz (STEVE JIRAK)	
6	One More Ride (BOB NOLAN)	
7	Pipeliner Blues (MOON MULLICAN)	
8	September Song (MAXWELL ANDERSON, KURT WEILL)	
9	(Now and Then There's) A Fool Such as I (BILL TRADER)	
10	South (BENNIE MOTEN, T. HAYES)	
11	Pennies from Heaven (JOHNNY BURKE, ARTHUR JOHNSTON)	
12	'Deed I Do (WALTER HIRSCH, FRED ROSE)	
13	A Thousand Goodnights (WALTER DONALDSON, GUS KAHN)	

Johnny High-Hat SINGING, MANDOLIN, UPRIGHT BASS, TENOR BANJO, MANDOCELLO, SAW
Steve Jirak ACOUSTIC & ELECTRIC GUITARS
Mark Danisovszky ACCORDION
Parrish Ellis RHYTHM GUITAR (TRACKS 1, 4, 7 & 13)
Teddy Weber STEEL GUITAR (TRACKS 1, 4, 7 & 13)
Joseph "Joebass" DeJarnette UPRIGHT BASS (TRACKS 1, 4, 7 & 13)
Rob Thorsen UPRIGHT BASS (TRACKS 8, 10, & 11)
John Davis ARCO BASS (TRACK 3)
Bob Brandt RHYTHM GUITAR (TRACK 9)
Mike Stewart RHYTHM GUITAR (TRACK 11)
Dean Kranzler SNARE DRUM (TRACKS 2, 4 & 7)
David Page SNARE DRUM & CYMBAL (TRACKS 3, 5, 6, 8, 9, 10, 11 & 12)

Dedicated to Cindy Zimmerman, the love of my life. In memory of Patrick Bilhimer, who showed me a way, and my parents, Elspeth Gurley Highkin and Harry Highkin.

Moving roughly along old Route 66, these recordings started in the Great Plains of Salina, Kansas and finished near the sea in San Diego, California. Thanks for listening. Hope you find something of spirit and use here.

Thanks to my family: Dan, Kate, Lucy, and Jack Zimmerman; Mike, Jenny, Miles, and Arlo Zimmerman; Lorraine Highkin; Greg Highkin; Dorothy and all the Venard family.

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